



Two Day National Conference
on
EXPLORING FOLK CULTURE AND ITS ARTIFACTS

3rd - 4th February 2025

Organised by
Centre for Museology and Conservation
University of Rajasthan, Jaipur

with
Department of History and Indian Culture
University of Rajasthan, Jaipur

In collaboration with
UGC-Malviya Mission Teacher Training Centre (MMTTC),
University of Rajasthan, Jaipur

Sponsored by
Indian Council of Historical Research
New Delhi

“No one can interpret a culture adequately without knowing its local roots. The folklorist has known this for a long time, but the professional historian has been particularly slow to acknowledge it.” As history widened its scope as a discipline and began to write about the lives of common people, tribal societies, primitive people, it became important to explore their own sources. Folk culture encompasses a vast array of practices, beliefs, arts, and rituals that have been passed down through generations within diverse communities around the world. Despite the rapid pace of globalization and technological advancement, folk culture continues to thrive, serving as a reservoir of collective memory, identity, and resilience. Considering its significance, we propose a conference that celebrates and explores folk culture, shedding light on its various dimensions and its relevance in the contemporary world. Komal Kothari, Indian folklorist, treated the folklore as imbued with historical meanings, and therefore, one needs to go further than mere collection and compilation of folk material. It is a challenging task to discover meanings inherent in people’s culture for which a sufficient understanding of both history and folklore is required. Therefore, the conference proposes to endeavour a dialogue between the two. The proposed conference aims to delve into the various forms and expressions of folk culture, with a particular focus on its material artifacts. By bringing together scholars, practitioners, artists, and enthusiasts from diverse disciplines and cultural backgrounds, the conference seeks to facilitate interdisciplinary dialogues, exchange of ideas, and exploration of innovative approaches in understanding, preserving, and promoting folk culture and its material heritage.

Themes and Sub-Themes:

Performances, Rituals, and Practices of Folk Communities
Folk Narratives and Communities
Power, Patronage, and Folk

Folk Communities and their Music
Oral Epics and Oral Traditions
Ecology and Folk
Shrines and Sacred Spaces of the Folk
Material Folk Objects: Symbolism and Identity
Folk Culture in Museums and Oral History Archives
Utilization of digital tools and technologies for folk culture
Community-based tourism initiatives centered around folk heritage.

We invite submissions of research papers, case studies, workshops, and artistic presentations that explore the multifaceted dimensions of folk culture and its material manifestations. The sub-themes are only tentative and the papers adhering to the main theme shall be given due consideration. Interested participants are required to submit an abstract by 25th January 2025 through email at conference.folkart@gmail.com

Important Dates:

Conference Dates 3rd - 4th February 2025
Last date to submit Abstract 25th January 2025

Registration Fee:

Faculty Members: Rs 1500/-
Research Scholars, Students: Rs. 1000/-

Patron

Professor Alpana Kateja
Hon'ble Vice Chancellor
University of Rajasthan, Jaipur

Dr Neekee Chaturvedi

neekkechaturvedi@gmail.com

Conference Convener

Director, Centre for Museology and Conservation
University of Rajasthan, Jaipur

Dr Tamegh Panwar

tamegh@gmail.com

Organising Secretary

Deputy Director

Centre for Museology and Conservation
University of Rajasthan, Jaipur

Dr Jigyasa Meena

jigyasajnu@gmail.com

Organising Secretary

Assistant Professor

Department of History and Indian Culture
University of Rajasthan, Jaipur